

LICENSING ACT 2003

Representation by any person

Note: Please be aware that this form may be viewed by the Applicant or by a representative of the Applicant. It may also be read out in public at the sub-committee hearing.

Any person can make representations against a relevant licence application. Representations may be made on behalf of any person by a representative e.g. MP, solicitor, or a friend.

Representations are only relevant to an application if they relate to at least one of the four **Licensing Objectives** listed below:

- 1. The Prevention of Crime and Disorder
- 2. Public Safety
- 3. Prevention of Public Nuisance
- 4. The Protection of Children from Harm

Representations may be made at any time during a period of 28 consecutive days starting on the day after the application was given to the Licensing Authority.

In the case of a closure order issued by the Police, representations may be made during the seven days that follow relevant notice being given to the Local Authority by the Magistrates Court, starting on the day after the day the notice was received.

Please enter contact details

Name:	Eleanor Bryan
Address:	
Postcode:	
Tel:	
E-mail:	

	ne and address of person or business affected in the vicinity, if ddress given above:
Name:	N/A
Address:	N/A
Postcode:	N/A
	ails of the application to which you wish to make a representation.
Name of Applicant:	Trebles
Address of Premises	5 Saltergate Lincoln LN2 1DH
Application Details:	Variation of Premises Licence
 The Prevention Public Safety Prevention of F	of your representation in the box below. Indicate which of the s your representation refers to by ticking the relevant box(es)s: of Crime and Disorder Public Nuisance of Children from Harm

Details of representation (continue on separate sheet if necessary)

A few weeks ago, my housemates and I went over to Trebles at around 12:30am on a Wednesday as their music was excessively loud. Usually Trebles are pretty good at turning their music down at 12pm so we figured they had forgotten because there was a guest DJ event on and the DJ may not have known the licencing rules. We politely went over to remind them to turn it down as we all had work in the morning and nobody could sleep. The music was heavy thumping bass so it was impossible to tune out.

The manager on shift said that Trebles had actually applied to extend their licence for 4 weeks on Wednesdays only. This didn't seem to make sense as there was less than 10 people there and it was a weekday, but we decided we'd just stick it out for 4 weeks. During that time, I ran into one of our next door neighbours, who said they had also been across to complain.

On the 5th week, the noise continued, so we emailed Trebles to ask when the temporary licence would be over. The manager invited us over to a meeting. He said he would remove one of the large outdoor speakers and would ask the DJs not to play heavy bass after 12. He said they had applied to expend their licence for Wednesdays permanently. We have since learned that the licence application isn't just for Wednesdays – it's for every day of the week.

For the first week, when he turned off one of the speakers and reduced the bass, it was slightly better but still impossible to sleep. The next week, it went right back to how it was before.

The noise levels far exceed the club's regular noise levels - even in comparison to Friday and Saturday nights - as their DJ is outside and all of the speakers are outside. We live in the town centre so we expect there to be noise, but this level of noise is obscene and unnecessary considering the small amount of people in the venue and the fact that it's on a weekday.

Our issues are further exacerbated by the fact that a drug dealer has decided to set up shop right outside our house. Trebles patrons come out of the back door and go to deal drugs outside our house. While this isn't a direct cause of the licencing extension, louder music and longer events attract these crowds of people and this situation would probably be indirectly affected by the licence extension. All of these loud, drunken conversations occur right outside our windows.

If possible please suggest alterations to the application that would resolve the problem mentioned above, again paying attention to the licensing objectives (continue on separate sheet if necessary)
The alterations that Trebles tried to make (as outlined above – less bass and one less speaker) made a small difference, but not enough, and this wasn't consistent.
I don't know what other alterations could be made to mitigate the noise issues. Even when we try to have an earlier night so that we're asleep when the music starts, it just wakes us up anyway. This is not sustainable as we live in a professional houseshare and we all work.
Once the Licensing Authority has received this form you will receive a written
acknowledgment and you may be contacted to discuss the issue prior to any referral to a sub-committee hearing.
a sub-committee hearing. Please tick this box if you consent to any notice of any hearing being sent to you to the e-mail address provided by you above. (Please note if any notice is sent to you by electronic means, you will also receive
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a sub-committee hearing. Please tick this box if you consent to any notice of any hearing being sent to you to the e-mail address provided by you above. (Please note if any notice is sent to you by electronic means, you will also receive confirmation of the same in writing). Please tick this box if you do not intend to attend or be represented at any hearing. If you wish to withdraw any representations you may do so confirming this in writing to the address given below, providing you do so no later than 24 hours before the any hearing, or otherwise orally at the hearing.

Please return this form to the following address:

Licensing Team
City of Lincoln Council
City Hall
Beaumont Fee
Lincoln
LN1 1DD

